



WORLDWIDE ONLINE
OPERA SINGING
COMPETITION
www.arteconvivio.it

**WORLDWIDE ONLINE OPERA SINGING COMPETITION
“BELCANTO ITALIANO” AWARDING 12 SCHOLARSHIPS
– (10 SINGERS AND 2 PIANISTS)**

12 people will be selected: 2 Sopranos - 2 Mezzo-sopranos - 1 Contralto - 2 Tenors
- 2 Baritones - 1 Basso - 2 Pianists

With the special participation of: **Roberto Scandiuzzi, Basso**
Alberto Macchi, Director & Artistic Director of Teatro Marconi in Warsaw

The selected opera singers, without limits of age or nationality, will take part in a Workshop which will be completely free, offered by “Arteconvivio Italia International Management”, “Centro Agathé per l'Arte e la Scienza” of Rome, Teatro Marrucino in Chieti and Teatro Marconi in Warsaw.

DIDACTIC AND PROFESSIONAL OFFER:

- Technical, stylistic, scenic Workshop - 3 Final Concerts
- Audition for the selection of the realization of concerts and operatic roles organized by:
- Arteconvivio International Management
- Astrea Amaduzzi, Soprano & Singing Teacher
- Mattia Peli, Orchestra Conductor, Pianist & Composer

With the cooperation of Teatro Marrucino in Chieti

Period of the Workshop: from 3 to 15 June 2012

Places of the events: Villa Filiani, Pineto (TE) Abruzzo – Italy - Teatro Marrucino - Chieti (CH) Abruzzo – Italy

Participation fee to the Competition (non-refundable in case of exclusion) : Euro 15,00

For the selections, send:

- two recording files (MP3, MP4, etc.) or internet links (YouTube, etc.)
- scanning of the application form correctly filled in and the relative documents
- scanning of the receipt for payment of the registration fee of € 15,00 (EURO) to be paid by bank transfer on the cheque account No. 50345 - Banca TERCAS di Pineto addressed to Centro Agathé - Viale Angelico 225 - 00195 - ROMA
IBAN: IT 28 F 06060 77000 CC0430050345 - BIC / SWIFT TERCIT3T043
to the following e-mail address: arteconviviomusiclessons@gmail.com

For the contestants who make request, an audition will take place on 1 June 2012 in Pineto, at Villa Filiani, starting from 10.30 hours. The audition foresees an adjunctive fee of € 10,00 (Euro).

- The accommodation will be completely free -journeys and food will be paid by the participants
- the flats placed at the participants' disposal are supplied with rooms with use of kitchen

Application Deadline: 1 June 2012 - Web Site of reference: www.arteconvivio.it



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**Application to the Worldwide Competition for Opera Singers and Pianist Coaches with Workshop,
 3 – 15 June 2012, with Basso Roberto Scanduzzi, Soprano Astrea Amaduzzi, Orchestra Conductor
 Mattia Peli, Director Alberto Macchi, Artistic Director of Teatro Marconi in Warsaw**

Section 1

Singer, vocal range _____

Pianist Mr / Ms _____

The undersigned

Name _____ Family Name _____

Place and Date of Birth _____

Postal Address: _____ No. _____

Postcode _____ Town/City _____ Nation _____

Telephone _____ Mobile _____

E-mail: _____ Skype Contact _____

● asks to take part in the 1st Worldwide Online Competition advertised by Arteconvivio Italia International Management and to be admitted to the free Workshop of International Music Lessons organized from 3 to 15 June 2012 at Villa Filiani in Pineto (TE) - Italy

Section 2

a) List of Opera Arias that the contestant would like to work on during the Workshop with recitatives, cabalettas & cadenzas, if so composed

1-----

2-----

3-----

MORE -----

b) Possible list of Duettos in your repertoire with recitatives, cabalettas & cadenzas, if so composed

1-----

2-----

3-----

4-----

c) Possible list of Terzettos in your repertoire

1-----

2-----

3-----

4-----

d) Possible list of Ensemble Scenes in your repertoire (from Quartetto to Concertato)

1-----

2-----

3-----

4-----

5-----

e) Pieces that the contestant would like to perform at the audition (only for contestants who would like to take part in the preliminary audition of 1 June 2012)

1-----

2-----

Section 3

ATTACH:

a) Two audio or audio-video recording files (MP3, MP4, etc.) or viewable at the following Youtube links: one piece of your choice and an other one with recitative, cabaletta and cadenzas, (if so composed).

b) Copy of a valid Identity Document **c)** Curriculum Vitae

d) Copy of the receipt for payment of the registration fee of € 15,00 (Euro) to be paid by bank transfer on the **cheque account No. 50345 - Banca TERCAS di Pineto**

addressed to **Centro Agathé - Viale Angelico 225 - 00195 - ROMA**

IBAN: IT 28 F 06060 77000 CC0430050345 - BIC / SWIFT TERCIT3T043

e) Copy of the certificate of the course of study, certificate of completion or a letter of introduction from a teacher

Section 4

● By signing these rules, I accept the regulation of the course

● By signing these rules, I accept to give my free consent to treatment of my personal data according to the paragraph 13 D.Lgs N.196 of 30 June 2003.

● By signing these rules, I am aware that the Town Council of Pineto and Chieti and the Organization of International Music Lessons, Centro Agathé per l'Arte e la Scienza and Teatro Marrucino in Chieti, and the teachers of International Music Lessons do not have any responsibility for damages to people and things during the development of the course.

● By signing these rules, I accept that photo services, audio and video recordings can also be used for promotional and didactic purposes, with no fee to the participants.

Date _____ Signature _____

MAILING OF THE MATERIAL:

By E-Mail to the address arteconviviomusiclessons@gmail.com

The audio and/or audio-video supports shall be: audio or audio-video files (for instance MP3, MP4, etc.) not exceeding the weight of 3,00 MB each, or Youtube links clearly indicated on the application form.

The following documents shall be in JPEG or PDF format:

a) Copy of an Identity Document - **b)** Application form correctly filled in

c) Curriculum Vitae - **d)** Copy of the receipt for payment of the registration fee of € 15,00 (Euro)

e) Copy of the certificate of the course of study, certificate of completion or a letter of introduction from a teacher

The points related to the above-listed letters **a**, **b**, **c**, shall be signed by contestant in one's own handwriting at the beginning of the course and the application form handed over to the secretary personally.